

ELIZABETH OLBERT

Born: Somerville, MA 1957

Lives and works in Maine

EDUCATION

1992 MA, New York University, New York, NY

1980 BFA, School of the Museum of Fine Arts, Boston

SOLO EXHIBITIONS

2006 "Another Kingdom," Caren Golden Fine Art, NYC

2001 "Franklin County," Caren Golden Fine Art, NYC

2000 "Big Country," Caren Golden Fine Art, NYC

1999 "Big Country," Contemporary Art Forum, Santa Barbara, CA

1998 "Homesick," Caren Golden Fine Art, NYC

1996 "HOMEWORLD," Caren Golden Fine Art, NYC

1995 "Amor Idem Caelo," Caren Golden Fine Art, NYC

GROUP EXHIBITIONS

2006 "Collectors Show," Arkansas Arts Center, Little Rock, AK (Dec. 1 – Dec. 31)

2005 "I'm a Child of Divorce, Give Me a Break!," curated by Michael St. John,
Cynthia Broan Gallery, New York City (September 8 – October 8)

"Hot Town Summer in the City," Caren Golden Fine Art, New York, NY
(July 1 – August 5, 2005)

"Objects In/And Visual Culture," curated by Sallie McCorkle, Zoller Gallery, Penn State
University, State College, PA (March 1 – 20, 2004)

2004 "Faculty of the Maine College of Art," curated by Mark Bessier, Institute of
Contemporary Art, Portland, ME (February 4 – 29)

"Painting Faculty Exhibition," curated by Caroline Eyler, Gallery at University of
Southern Maine, Gorham, ME

"The Twilife," curated by Daria Brit Shapiro, Caren Golden Fine Art, NYC

"The Trunk Show: The Artist as Traveller," curated by Clidhna Shaffrey and
Ann Showstrom, King House, Cork, Ireland

2003 "Decade," Schroeder Romero Gallery, Brooklyn, NY

"The Way Things Are," Helen O'Leary with PLOT, Limerick City Gallery of Art,
Limerick, Ireland (January 17 – February 23, 2002)

2002 "Drawing, 2002," NJ Center for Visual Arts, Summit, NJ (catalog)

"Archipelago: an Intimate Immensity," MOCA Denver, Denver, CO
(June 14 - Sept. 8) (catalog)

2001 "The Sleep of Reason: Monsters in Contemporary Art," curated by
Nicholas Capasso, DeCordova Museum, Lincoln, MA (catalog)

"New Faculty," Zoller Gallery, Penn State University, PA

"Les Voluptes," Elga Wimmer curator, Borusan Foundation,
Istanbul, Turkey (catalog)



GROUP EXHIBITIONS, con't.

- 2001 "First There Was A Drawing," curated by Jerry Snyder & Michael St. John,
College of Art, Santa Fe, New Mexico (February 2 - March 3)
"Figure/Disfigure," Univ.of Rhodes Island Fine Arts Center, Kingston, RI
"Science and Science Fiction," curated by Steven Lowy, Castle Gallery
College of New Rochelle, New Rochelle, NY
- 2000 "Narrative + Nude," PPOW, New York, NY
"Fantasy and Curiosity," The Art Museum, Florida Int'l. Univ., Miami, FL
(catalog)
"A Compliment to Love," curated by Alicia Felton, Vox Popoli, Phila., PA
- 1999 "The Passion/Passions of Art," Richard Anderson Fine Arts, NYC
"The Gallery Gang (works on paper)," Caren Golden Fine Art, NYC
"You Are Now Leaving the Goldielocks Zone" curated by Elizabeth Balogh,
Museum of Contemporary Art, Washington, D.C.
"Changing Nature: New Vision and Imagined Lands," Susquehanna Art
Museum, Harrisburg, PA
"A Room With a View," Sixth @ Prince, New York, curated by Mike Weiss
"A Ball and a Bat," Pacific Northwest College of Art, Portland, OR,
curated by Michael St. John & Gerry Snyder
- 1998 "Double Trouble: The Patchett Collection," Museum of Contemporary
Art, San Diego, CA; traveling to: Instituto Cultural Cabanas & Museo
de las Artes, Guadalajara, Mexico & Santiago de Compostelo, Spain
"pay - per -view", Caren Golden Fine Art, NYC
"Gothic Distress," curated by Karen Justice, TransHudson, NYC
"some WOMEN/PRETTY girls," curated by W. Rod Faulds, Schmidt
Center Gallery, Florida Atlantic University, Boca Raton, FL
- 1997 "Tweaksville," Catherine Clark Gallery, San Francisco, CA
"Microcosmic Cryptozoic," curated by Melissa Zexter, HERE, NYC
"Better Color Through Chemistry," curated by Karen Shaw, The Islip Museum,
Islip, NY
"Pitch the Woo," curated by Alicia P. Felton, Jefferson Bank, Phila., PA
"Figured," Associated American Artists, NYC
- 1996 "The Most Important Thing in the World - Oasis vs Blur & Other Artists
Who ROCK," curated by Bill Arning, NYC
New York State Biennial, curated by Ken Johnson, Albany, NY
- 1995 "Works on Paper," Weatherspoon Art Gallery, Greensboro, NC
"Imaginary Beings," Exit Art/The First World, NYC
"Terrestrial Bodies," Zoller Gallery, Penn State, PA
"Other Rooms," Ronald Feldman, NYC
"Forbidden Pleasures," curated by Tom Patchett, Track 16, LA, CA
- 1994 "Paintings: Elizabeth Olbert & Giles Lyon," Mitchell Aligus, NYC
"Dyad," 57 Grand St., Brooklyn, NY
"4 Walls in Munich," Kunstverein Heilbronn, Karlsruhe, Germany
"Swelling, Itching Brain," Satellite, NYC
"The Seer," O'Hara Gallery, NYC

GROUP EXHIBITIONS, con't.

- 1994 "Paintings and Unrelated Stories," Mustard, Brooklyn, NY
"The Press," Horodner Romley, NYC
- 1993 "Mr. Sterling's Neighborhood," Christopher Grimes Gallery, LA, CA
"360: Uroboros," Pino Molica, Rome, Italy and New York, NY
- 1984-88 Thomas Segal, Boston, MA (various exhibitions)
Helen Shlein, Boston, MA (various exhibitions)
"Miniatures," Bess Cutler, New York, NY
"BIG/small/BIG," Kingston Gallery, Boston, MA
"The Gothic Now," Punkt-Data, Boston, MA
"The Lavender Wedding," University of Massachusetts, Boston, MA
"Dada-Kin" Hayden Gallery, M.I.T., Cambridge, MA

BIBLIOGRAPHY

- "Elizabeth Olbert's Homesick," The New York Times, Arts & Leisure Guide,
Sunday, Feb. 22, 1998 (illus.)
- Bayliss, Sarah "Elizabeth Olbert," World Art, summer, 1997 (illus.)
- Cahill, Timothy "Curator relies on instinct for state museum exhibit," Times Union,
Feb. 25, 1996
- Capasso, Nick "Monsters Everywhere and Forever," Terrors and Wonders: Monsters
in Contemporary Art, catalog essay, Sept. 15 - Jan. 6. 2002, p. 9 (illus.)
- Chambers, C. "Elizabeth Olbert," NY Soho Arts, Oct. 1996
- Cohen, Mark D. "Elizabeth Olbert," Review, March 15, 1998
- Deutsch, David M. "Elizabeth Olbert," NY Arts Magazine, April, 1998
- Ebony, David. "Elizabeth Olbert," Art in America, December, 1995 (illus.)
- "David Ebony's Top Ten," ArtNet.com, March 1998 (illus.)
- Greene, David A. "Elizabeth Olbert: Homesick," newyork.sidewalk, on line preview,
Feb. 1998 (illus.)
- Hunt, David "Elizabeth Olbert - Big Country," Time Out New York, May 4 - 11, 2000
- Karmel, Pepe. "Persistence of Pagan Myth in Modern Imagination," The New York
Times, Dec. 29, 1995
- Kemperlein, Joyce. "Art Condition," Washington Post – At Home, Spring 2007, (illus)
- Johnson, Ken. "I'm A Child of Divorce Gimme a Break," The New York Times,
Sept. 23, 2005
- Johnson, Ken. "Elizabeth Olbert," The New York Times, March 20, 1998
- Levin, Kim. "Voice Choices - Elizabeth Olbert," Village Voice, March 3, 1998
- "Voice Choices - Elizabeth Olbert," Village Voice, Oct. 1, 1996
- "Voice Choices - Elizabeth Olbert," Village Voice, May 9, 1995
- Lewis, Francis. "Elizabeth Olbert," Where Magazine, April, 2000, p. 17 (illus.)
- Muster, Michael. "Elizabeth Olbert," New Art Examiner, Dec/Jan 1996-97 (illus.)
- Nahas, Dominique. "Elizabeth Olbert," Review, September 15, 1996
- Nahas, Dominique. American Art Today: Fantasies & Curiosities. The Art Museum at
Florida International University, catalog essay, Sept. 15 - Nov. 5, 2000, p. 9, p. 42 (illus.)
- Pizarro, Max "Georgetown Gallery Finds Itself in a Zone," The Georgetown
Current, Sept. 8, 1999

BIBLIOGRAPHY, con't.

- Plagens, Peter. "The Return of the Limp Watch," Civilization, Oct-Nov '96 (illus.)
- Plagens, Peter. "Lady Painters? Smile When You Say That.," Newsweek, Sept. 30, 1996 (illus.)
- Row, D. K. "Painter's Paradise," The Oregonian, February 3, 1999
- Servetar, Stuart. "Elizabeth Olbert, 'Homeworld,'" Time Out New York, Sept. 11-18, 1996 (illus.)
- Art Review, The New York Press, May 10-18, 1995
- Smith, Roberta. "Elizabeth Olbert," The New York Times, May 12, 2000 (p.E36)
- Stallings, Tyler. Big Country - Paintings by Elizabeth Olbert, Santa Barbara Contemporary Arts Forum, catalog essay, Sept. 25 - Nov. 7, 1999 (illus.)
- Tolnick, Judith. "Figure/Disfigure," exhibition catalog/brochure, Fine Arts Center Galleries, University of Rhode Island (cover illus.)
- Triff, Alfredo. "Modern Wonders," Miami New Times, October 19 - 25, 2000, p. 67 (illus.)
- Tully, Judd. "Quoi de Neuf a Soho?," Beaux Arts Magazine, Dec. 1995
- Uhrhane, Jennifer. "Monsters Here and Now," Terrors and Wonders: Monsters in Contemporary Art, catalog essay, Sept. 15 - Jan. 6, 2002
- Wimmer, Elga. "Les Voluptes," Borusan Foundation, Istanbul, Turkey, catalog essay, pp. 3, 5, 24, 25 (illus.)

CATALOGS

- American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University, essay by Dominique September 15 - November 5, 2000 (illus. p. 42)
- Big Country - Recent Paintings by Elizabeth Olbert, Santa Barbara Contemporary Arts Forum, essay by Tyler Stallings, September 25 - November 7, 1999 (illus.)
- Les Voluptes, Borusan Foundation, Istanbul, Turkey, essay by Elga Wimmer, April 7 - May 31, 2001, pp. 3, 5, 24, (illus. pp. 25)
- The Object in Contemporary Culture, Penn State University, State College, PA, 2005
- Santa Barbara Contemporary Arts Forum Newsletter, Fall, 1999 (illus.)
- some WOMEN/PRETTY girls, curated by W. Rod Faulds, Schmidt Center Gallery, Florida Atlantic Univ., Feb. 26 - April 11, 1998 (illus.)
- Tweaksville, Catherine Clark Gallery, San Francisco, CA, December 4, 1997 - January 17, 1998
- Better Color Through Chemistry, curated by Karen Shaw, The Islip Museum, Islip, NY, July 23 - Sept. 21, 1997
- New York State Biennial '96, Feb. 8 - May 27, 1996 (illus.)
- Terrestrial Bodies, Zoller Gallery, Penn State, Oct. 1 - Nov. 5, 1995 (illus.)
- Terrors and Wonders: Monsters in Contemporary Art, curated by Nick Capasso and Jennifer Uhrhane, DeCordova Museum and Sculpture Park, Sept. 15 - January 6, 2002, pp. 9, 16, 28 (illus.), 35, 38
- Weatherspoon Art Gallery, Newsletter, Spring & Summer, 1996 (illus.)

AWARDS

Recipient of the 2006 Pollock-Krasner Grant.

